DAPHNE

Tomorrow on Christmas Eve?

MICHAEL

Actually, about Christmas Eve... I have a proposition.

DAPHNE

(dramatically)
I can't hear anything on an empty stomach.

MICHAEL

Daphne...

DAPHNE

(louder)
My ears don't work when I'm
STARVING!

MICHAEL

(laughing)

Fine! Pancakes first, holiday plans second.

Daphne bounds off as Michael's phone buzzes with a text from Jeff.

TEXT READS: MIAMI FLIGHTS BOOKED!

A pull back to reality for Michael as the holiday music continues to play and lights begin to shut down in the quickly emptying studio.

INT. OLGA'S DINER - DAY

The classic diner hums with the steady rhythm of silverware against ceramic plates and the chit-chat of morning regulars—construction workers in heavy boots, office workers grabbing to-go orders, and an OLDER GENTLEMAN, 70s, sitting at the counter. A floor-to-ceiling Wishes Tree (angel tree) in the front window, its branches left with only a few colorful paper tags bearing holiday requests from local families in need. JOY, late 60s, with reading glasses dangling from a beaded chain, pours a steaming cup of coffee for the older gentleman.

OLDER GENTLEMAN

(very warmly)
My favorite cup of joe in Buffalo.

A wink from Joy and a slightly longer smile reserved for him, then she's on her way to other customers. The older gentleman resumes doodling on his napkin.

Michael (with Charlie the tree) and Daphne enter, making their way past the Wishes Tree, and take their places in their usual booth. Joy spots them and gives a warm nod of recognition that she will be right with them. Michael carefully props their rescued Charlie Brown tree against the booth window.

Start

MICHAEL

Busy in here today, huh?

Joy's coffee pot begins to pour and she jumps right into the conversation.

JOY

Christmas shoppers and Christmas avoiders—they all need feeding. Been on my feet since five and already filled this pot eight times.

(eyeing the scraggly tree) What'd you do, rescue that poor thing from a wood chipper?

DAPHNE

Exactly!

MICHAEL

You guys don't recognize a good tree when you see it.

ZOT.

DAPHNE

The gingerbread pancakes, please. Extra whipped cream.

JOY

Smart girl. Olga's been experimenting with extra molasses this year--practically therapeutic. (to Michael)
And you? The usual?

MICHAEL

(eyes darting over the menu)

Do I want to try the cinnamon swirl, or do I want to stick with my go-to, blueberry? It's a harder decision than you think.

JOY

(no time for this)
I'll bring you one of each.

End

A nod from Michael. And Joy is off.

DAPHNE

(suspicious)
What's going on with you, dad?

A look of admission from Michael. We follow Joy with her steaming pot of coffee, humming "Jingle Bells" slightly offkey through the bustling diner as she reaches a set of patrons with their backs turned to us.

TOY

Need a top off, honey? You look like you got more on your mind than just breakfast.

Joy pours into a mug, we reveal the mug belongs to Mia. Sitting next to Mia is Cruz, and they are deep in conversation.

MIA

Oh, actually, could I get it to go?
And the check when you get a
moment.

JOY

Sure thing. Big day of shopping?

MIA

Among other things, yes. Never a dull moment this time of year.

JOY

Don't I know it! How are the pancakes?

CRUZ

(mouth full)
Maybe even better than my mom's.

Joy leaves Cruz and Mia.

MIA (CONT'D)

(referring to her planner)

Hey----

You have nativity practice right after this and then we can have lunch together, but I have a big presentation this afternoon, so I need to prepare for that. I also need to pick up the ham for grandma's, and I need to wrap the teachers' gifts, so...

(nudging him playfully)

CRU7

Mom, you're making my head spin!

MTZ

I'm making my own head spin.

CRUZ

Mom, can we do something fun today--something that's not in that planner.

Mia smiles.

MIA

Unscheduled fun...
(jokingly)
Let me just write that down in this
planner right under--

CRIIZ

(playfully grabbing the
 pen)
Noooo, Mom! I'm taking the pen!

Back at the booth with Michael and Daphne, they are deep in convo and breakfast.

DAPHNE

Miami?!

MICHAEL

It is just an interview for right now, to see what's out there.

Michael lifts his coffee cup to his lips, takes a big swig, then turns to the scraggly tree propped next to him in the booth.